

Score  
Grade 2

# Pomp and Circumstance

for Band and Flexible Ensemble

Edward Elgar  
arr. R. Standridge

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Stately  $\text{♩} = 80$

3

Musical score for 'Pomp and Circumstance' for Band and Flexible Ensemble. The score is in 4/4 time and begins with a tempo marking of  $\text{♩} = 80$ . The key signature has two flats. The score is divided into six measures, with a rehearsal mark '3' above the third measure. The instruments and parts are:

- Flute/Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1/ Bassoon
- Low Brass 2/ Bassoon
- Low Reeds Tuba
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Mallets
- Timpani (F, A, B, E)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Crash Cymbals)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, and slurs.

11

Fl. Ob. *mf*

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

L.B. 1

L.B. 2

L.R. Tuba

Flex 1

Flex 2

Flex 3

Flex 4

Mal. *mf*

Timp.

Perc. 1

Perc. 2

*p*

7 8 9 10 11 12 13 14



This musical score is for the third page of the piece 'Pomp and Circumstance'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass/Trumpet (L.R. Tuba), Flex Horn 1 (Flex 1), Flex Horn 2 (Flex 2), Flex Horn 3 (Flex 3), Flex Horn 4 (Flex 4), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument family. The percussion parts include complex rhythmic patterns and mallet work. The page is numbered 15 through 22 at the bottom.

23

Fl. Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

A. Sx. *mp* Div.

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* Div.

L.B. 1 *mf*

L.B. 2 *mf*

L.R. Tuba *mp* *mf*

Flex 1 *mp* Div. *mf*

Flex 2 *mf*

Flex 3 *mf*

Flex 4 *mp* *mf*

Mal.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*



Fl. Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

L.B. 1 *f*

L.B. 2 *f*

L.R. Tuba *f*

Flex 1 *f*

Flex 2 *f*

Flex 3 *f*

Flex 4 *f*

Mal. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Repeat as needed

Final Ending

*sfz*

Flute/  
Oboe

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Stately  $\text{♩} = 80$

Musical staff 1: Measures 1-10. Starts with a treble clef, key signature of two flats, and 4/4 time signature. The music begins with a forte (*f*) dynamic. Measures 1-3 contain eighth notes with accents. Measure 4 has a repeat sign. Measure 5 has a box containing the number 3. Measure 6 has a fermata. Measure 7 has a box containing the number 7. Measure 8 has a fermata. Measure 9 has a quarter rest. Measure 10 ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Measures 11-16. Measure 11 has a box containing the number 11. Measures 12-16 continue the melodic line with various note values and rests.

Musical staff 3: Measures 17-22. Measures 17-22 continue the melodic line with various note values and rests.

Musical staff 4: Measures 23-33. Measure 23 has a box containing the number 23. Measure 24 has a fermata. Measure 25 has a box containing the number 7. Measure 26 has a quarter rest. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a box containing the number 31. Measures 29-33 continue the melodic line.

Musical staff 5: Measures 34-38. Measures 34-38 continue the melodic line. Measure 37 has a key signature change to three flats. Measure 38 ends with a fermata.

Musical staff 6: Measures 39-43. Measure 39 has a forte (*f*) dynamic. Measures 40-41 continue the melodic line. Measure 42 has a box containing the text "Repeat as needed". Measure 43 has a box containing the text "Final Ending".

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**Stately**  $\text{♩} = 80$

1 2 3 4

5 6 7 8

9 10 11 Div. 12 13

14 15 16 17

18 19 20 21 22

**23**

24 25 26

*mp*

27 28 29 30

*mf*

**31**

32 33 34 35

36 37 38 39

*f*

40 41 42 43

Repeat as needed Final Ending

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**Stately**  $\text{♩} = 80$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a tempo marking of  $\text{♩} = 80$ . The first measure contains a triplet of eighth notes, indicated by a '3' in a box above the staff. The score includes various articulations such as accents (>) and slurs. A dynamic marking of *mf* (mezzo-forte) appears at measure 3. The piece concludes with a double bar line and repeat dots at the end of measure 22.



**23**

24 25 26

*mp*

27 28 29 30

**31**

32 33 34 35

*mf*

36 37 38 39

*f*

40 41 42 43

Repeat as needed

Final Ending

B $\flat$  Bass Clarinet

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**Stately**  $\text{♩} = 80$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and a tempo marking of  $\text{♩} = 80$ . The first measure is marked with a box containing the number 3. The score consists of 22 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 indicated above the staff. The dynamics change from *f* to *mp* (mezzo-piano) at measure 3. The piece concludes with a double bar line and repeat dots at the end of measure 22.

23

Musical staff 23-26. Treble clef, key signature of two flats (B♭ and E♭). Measures 24, 25, and 26 are marked above the staff. Measure 25 contains a flat symbol (b) under the note. The dynamic marking *mp* is placed below the first measure.

Musical staff 27-30. Treble clef, key signature of two flats. Measures 28, 29, and 30 are marked above the staff. The dynamic marking *mf* is placed below the end of the staff.

31

Musical staff 32-35. Treble clef, key signature of two flats. Measures 33, 34, and 35 are marked above the staff. Measure 33 contains a flat symbol (b) under the note.

Musical staff 36-39. Treble clef, key signature of two flats. Measures 37, 38, and 39 are marked above the staff. Measure 39 contains a flat symbol (b) under the note. A slur is placed under measures 38 and 39, with the dynamic marking *f* below it.

Musical staff 40-43. Treble clef, key signature of two flats. Measures 41, 42, and 43 are marked above the staff. A bracket above the staff spans from measure 41 to the end of the staff, with the text "Repeat as needed" centered under it. A double bar line is placed at the beginning of measure 43, with the text "Final Ending" centered above it.

E♭ Alto  
Saxophone

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**Stately** ♩=80

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It begins with a dynamic of *f* (forte) and a **3** measure rest. The first line contains measures 1 through 4, with dynamics *f* and *mf* (mezzo-forte). The second line contains measures 5 through 8. The third line contains measures 9 through 13, with a **11** measure rest. The fourth line contains measures 14 through 17. The fifth line contains measures 18 through 22, ending with a double bar line and a key signature change to one flat.

**23** Div. *mp*

24 25 26

27 28 29 30

**31**

32 33 34 35

36 37 38 39

*f*

40 41 42 43

Repeat as needed

Final Ending

B $\flat$  Tenor  
Saxophone

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Stately  $\text{♩} = 80$

Musical score for B $\flat$  Tenor Saxophone, 4/4 time signature. The score is divided into five systems of staves. The first system starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second system includes a dynamic marking of *mp*. The score concludes with a double bar line at the end of the fifth system.

23

Musical staff 23, measures 23-26. The staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. Measure 23 starts with a half note G4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a half note G4 with a flat (G♭4). Measure 26 contains a half note G4. The dynamic marking *mf* is placed below the first measure.

Musical staff 27-30. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a half note G4. Measure 30 contains a half note G4.

31

Musical staff 31-35. Measures 31-35 consist of dotted quarter notes. Measure 31: G4, A4, B4. Measure 32: G4, A4, B4. Measure 33: G4, A4, B4. Measure 34: G4, A4, B4, with a slur over the last three notes. Measure 35: G4, A4, B4.

Musical staff 36-39. Measures 36-39 consist of dotted quarter notes. Measure 36: G4, A4, B4. Measure 37: G4, A4, B4. Measure 38: G4, A4, B4. Measure 39: G4, A4, B4. A dynamic marking *f* is placed below the staff, with a hairpin indicating a crescendo starting at measure 38.

Musical staff 40-43. Measures 40-43 consist of dotted quarter notes. Measure 40: G4, A4, B4. Measure 41: G4, A4, B4. Measure 42: G4, A4, B4. Measure 43: G4, A4, B4. Above the staff, a box labeled "Repeat as needed" covers measures 42 and 43. To the right, a box labeled "Final Ending" covers measure 43, which ends with a double bar line.

# Pomp and Circumstance

Edward Elgar  
arr. R. Standridge

E♭ Baritone  
Saxophone

for Band and Flexible Ensemble

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**Stately** ♩=80

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a tempo marking of ♩=80 and a dynamic of *f*. The first staff contains measures 1 through 4, with a repeat sign after measure 3. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13, with a repeat sign after measure 11. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 through 22, ending with a double bar line and a key signature change to one flat.



**23**

*mp*

*mf*

**31**

*f*

*f*

Repeat as needed      Final Ending

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**Stately**  $\text{♩} = 80$

Measures 1-43. Dynamics: *f*, *mp*, *mf*, *f*. Repeats and endings are indicated.

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**Stately**  $\text{♩} = 80$

Measures 1-43 are shown on a single staff. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the notes. Dynamics include *f*, *mp*, and *mf*. A repeat sign is present at measure 3. A section labeled 'Repeat as needed' spans measures 42-43, followed by a 'Final Ending' section.

Horn in F

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**Stately**  $\text{♩} = 80$

Measures 1-12: *f* (measures 1-2), *mf* (measures 3-12). Measure 3 is boxed. Measure 11 is boxed.

Measures 13-19: *f* (measures 13-14), *mf* (measures 15-19).

Measures 20-26: *mp* (measures 20-26). Measure 23 is boxed. Measure 23 is marked "Div.".

Measures 27-32: *mf* (measures 27-32). Measure 31 is boxed.

Measures 33-37: *f* (measures 33-37).

Measures 38-43: *f* (measures 38-43). Measure 42 is marked "Repeat as needed". Measure 43 is marked "Final Ending".

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Stately  $\text{♩} = 80$

23

Musical staff 23, measures 24-26. The staff is in bass clef with a key signature of two flats. Measure 24 starts with a *mf* dynamic. Measure 25 contains a flat accidental (b) before the note.

Musical staff 27-30. Measures 27-30. The staff continues the melodic line from the previous section.

31

Musical staff 31-35. Measures 32-35. This section consists of a series of dotted notes, with flat accidentals (b) appearing in measures 32 and 33.

Musical staff 36-39. Measures 36-39. This section continues the dotted-note pattern. A crescendo hairpin is shown below the staff, leading to a *f* dynamic marking at the end of measure 39.

Musical staff 40-43. Measures 40-43. This section includes a repeat sign and a final ending. The text "Repeat as needed" is written above the first ending, and "Final Ending" is written above the second ending. The staff concludes with a double bar line.

Low Brass 1 (T.C.)

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**Stately** ♩=80

The musical score is written for a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and a tempo marking of ♩=80. The first four measures feature a rhythmic pattern of eighth notes with accents (>). A first ending bracket labeled '3' spans measures 3 and 4. The dynamic marking changes to *mp* (mezzo-piano) at the start of measure 5. The score continues with various rhythmic patterns, including quarter notes and eighth notes, with measure numbers 5 through 22 indicated above the staff. The piece concludes with a double bar line and repeat dots.

23

mf

31

f

Repeat as needed

Final Ending



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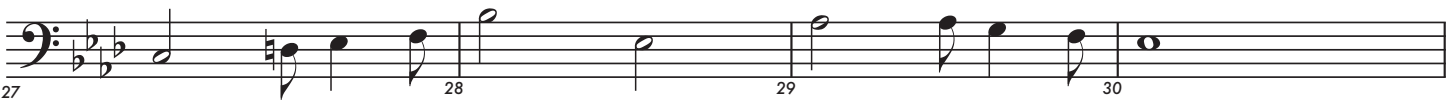
3

11

23



Musical staff 23, measures 24-26. The staff is in bass clef with a key signature of three flats. Measure 24 starts with a half note G2, followed by quarter notes A2 and B2. Measure 25 has a half note C3 with a flat, followed by quarter notes D3 and E3. Measure 26 has a half note F3, followed by quarter notes G3 and A3. The dynamic marking *mf* is placed below the first measure.



Musical staff 27-30. Measure 27: half note G2, quarter notes A2 and B2. Measure 28: quarter notes C3, D3, E3, F3. Measure 29: half note G3, quarter notes A3 and B3. Measure 30: half note C4, quarter notes D4 and E4.

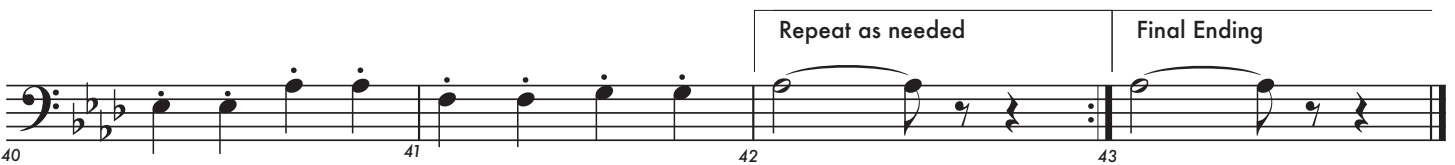
31



Musical staff 31-35. Measures 32-33: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 34: quarter notes G3, A3, B3, C4, followed by a slur over quarter notes D4 and E4. Measure 35: quarter notes F4, G4, A4, B4.



Musical staff 36-39. Measures 36-37: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 38: quarter notes G3, A3, B3, C4, followed by a slur over quarter notes D4 and E4. Measure 39: quarter notes F4, G4, A4, B4. A dynamic marking *f* with a hairpin is placed below the staff, starting at measure 38 and ending at measure 39.



Musical staff 40-43. Measures 40-41: quarter notes G2, A2, B2, C3, D3, E3, F3. Measure 42: quarter notes G3, A3, B3, C4, followed by a slur over quarter notes D4 and E4. Measure 43: quarter notes F4, G4, A4, B4. Above the staff, a bracket labeled "Repeat as needed" spans measures 42 and 43. A second bracket labeled "Final Ending" spans the final measure of the staff (measure 43).

Low Brass 2 (T.C.)

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**Stately**  $\text{♩} = 80$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo of  $\text{♩} = 80$ . The first measure is marked with a box containing the number 3. The score includes various articulations such as accents (>) and slurs. A repeat sign is present after the first measure. The score is divided into measures 1 through 22, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 indicated above the staff. The piece concludes with a double bar line and a final key signature change to two flats (Bb).

23

mf

31

Repeat as needed

Final Ending

Tuba

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Stately  $\text{♩} = 80$

Musical score for Tuba part of Pomp and Circumstance. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 80$ . The score includes various musical notations such as accents, slurs, and dynamic markings like *mp*. Measure numbers 1 through 22 are indicated above the notes. A box containing the number 3 is placed above the first measure of the second staff. A box containing the number 11 is placed above the first measure of the fourth staff.

23

Musical staff 1: Measures 23-26. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measures 24, 25, and 26 contain quarter notes. Measure 25 includes a flat symbol (b) under the note.

Musical staff 2: Measures 27-30. The staff continues in bass clef with two flats. Measure 30 ends with a mezzo-forte (*mf*) dynamic.

31

Musical staff 3: Measures 31-35. The staff continues in bass clef with two flats. Measure 33 includes a flat symbol (b) under the note.

Musical staff 4: Measures 36-39. The staff continues in bass clef with two flats. Measure 39 ends with a forte (*f*) dynamic.

Musical staff 5: Measures 40-43. The staff continues in bass clef with two flats. Measure 42 includes a repeat sign. Above the staff, a box labeled "Repeat as needed" spans measures 42 and 43. A box labeled "Final Ending" spans measures 43 and 44. The staff ends with a double bar line.

Mallets

# Pomp and Circumstance

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**Stately** ♩=80

The musical score is written for mallets in 4/4 time with a tempo of 80 beats per minute. It is in the key of B-flat major. The score consists of five staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed from measure 3 to 7. The second staff continues from measure 8 to 18. The third staff includes a second ending bracketed from measure 23 to 31, with a dynamic of *mf*. The fourth staff continues from measure 32 to 37. The fifth staff includes a section labeled 'Repeat as needed' from measure 39 to 43, followed by a 'Final Ending' from measure 42 to 43.

Timpani  
(F, A $\flat$ , B $\flat$ , E $\flat$ )

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Stately  $\text{♩} = 80$

The musical score is written for Timpani in 4/4 time with a tempo of 80 beats per minute. It begins with a dynamic of *f* (forte) and includes several accents. The score is divided into measures, with measure numbers 1 through 43 indicated. There are three repeat signs: one at measure 3, one at measure 11, and one at measure 23. A dynamic of *mp* (mezzo-piano) is indicated at measure 3, and *mf* (mezzo-forte) is indicated at measure 31. The score concludes with a section labeled 'Repeat as needed' (measures 40-42) and a 'Final Ending' (measures 43-44). The final dynamic is *f*.



Percussion 1  
Snare Drum/Bass Drum

# Pomp and Circumstance

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Stately  $\text{♩} = 80$

The musical score is written for Snare Drum/Bass Drum in 4/4 time. It begins with a tempo marking of 'Stately' and a metronome setting of 80. The score is divided into measures, with measure numbers 1 through 18 indicated. The first measure starts with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears at measure 3. The score concludes with a double bar line at measure 18.

Musical notation for measures 19-22. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 19-20 feature a steady eighth-note pattern. Measure 21 has a triplet of eighth notes. Measure 22 features a more complex rhythmic pattern with sixteenth notes.

**23**

Musical notation for measures 24-26. Measure 24 continues the eighth-note pattern. Measure 25 has a triplet of eighth notes. Measure 26 features a more complex rhythmic pattern with sixteenth notes.

*mp*

Musical notation for measures 27-30. Measure 27 continues the eighth-note pattern. Measure 28 has a triplet of eighth notes. Measure 29 features a more complex rhythmic pattern with sixteenth notes. Measure 30 features a more complex rhythmic pattern with sixteenth notes.

**31**

Musical notation for measures 32-33. Measure 32 continues the eighth-note pattern. Measure 33 has a triplet of eighth notes.

*mf*

Musical notation for measures 34-37. Measure 34 features a more complex rhythmic pattern with sixteenth notes. Measure 35 continues the eighth-note pattern. Measure 36 has a triplet of eighth notes. Measure 37 features a more complex rhythmic pattern with sixteenth notes.

Musical notation for measures 38-40. Measure 38 features a more complex rhythmic pattern with sixteenth notes. Measure 39 continues the eighth-note pattern. Measure 40 has a triplet of eighth notes.

*f*

Musical notation for measures 41-43. Measure 41 continues the eighth-note pattern. Measure 42 features a more complex rhythmic pattern with sixteenth notes. Measure 43 features a more complex rhythmic pattern with sixteenth notes.

Repeat as needed

Final Ending

# Pomp and Circumstance

for Band and Flexible Ensemble

Edward Elgar  
arr. R. Standridge

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Stately  $\text{♩} = 80$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 80 beats per minute. The score is divided into measures, with measure numbers 3, 8, 11, 12, 15, 16, 19, 20, 23, 24, 27, 28, 31, 32, 35, 36, 38, 39, 40, 41, 42, and 43 indicated. The score includes various musical notations such as accents (>), slurs, and dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also numerical markings in boxes: 3, 8, 11, 12, 15, 16, 19, 20, 23, 24, 27, 28, 31, 32, 35, 36, 38, 39, 40, 41, 42, and 43. The score concludes with a section labeled 'Repeat as needed' and a 'Final Ending' section.

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Stately ♩=80

Musical score for 'Pomp and Circumstance' in 4/4 time, C major. The score is written for a single treble clef instrument. It begins with a tempo marking of 'Stately' and a metronome marking of ♩=80. The first measure is marked with a forte dynamic (*f*). The score includes several measures with accents (>) and fingerings (1-4). A first ending bracket spans measures 3 through 4, with a '3' in a box above measure 3. The dynamic changes to mezzo-forte (*mf*) at the start of measure 3. The score continues with measures 5 through 22, ending with a double bar line and repeat sign.

**23** Div. *mp*

27 *mf*

**31**

36 *f*

40 *Repeat as needed* *Final Ending*

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**Stately** ♩=80

Musical score for 'Pomp and Circumstance' in 4/4 time, C major. The score is written for a single treble clef line. It begins with a tempo marking of 80 beats per minute and a dynamic of *f*. The first measure is marked with an accent (>). The second measure is marked with a '2' and an accent. The third measure is marked with a '3' and an accent. The fourth measure is marked with a '4' and an accent. The fifth measure is marked with a '6' and an accent. The sixth measure is marked with a '7' and an accent. The seventh measure is marked with an '11' and an accent. The eighth measure is marked with a '12' and an accent. The ninth measure is marked with a '13' and an accent. The tenth measure is marked with a '14' and an accent. The eleventh measure is marked with a '15' and an accent. The twelfth measure is marked with a '16' and an accent. The thirteenth measure is marked with a '17' and an accent. The fourteenth measure is marked with a '18' and an accent. The fifteenth measure is marked with a '19' and an accent. The sixteenth measure is marked with a '20' and an accent. The seventeenth measure is marked with a '21' and an accent. The eighteenth measure is marked with a '22' and an accent. The score ends with a double bar line and a repeat sign.

**23**

*mf*

27

**31**

36

*f*

40

Repeat as needed

Final Ending

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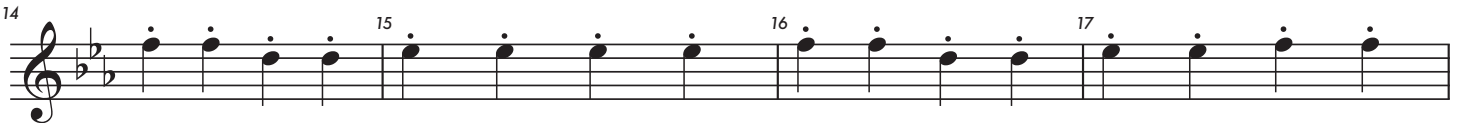
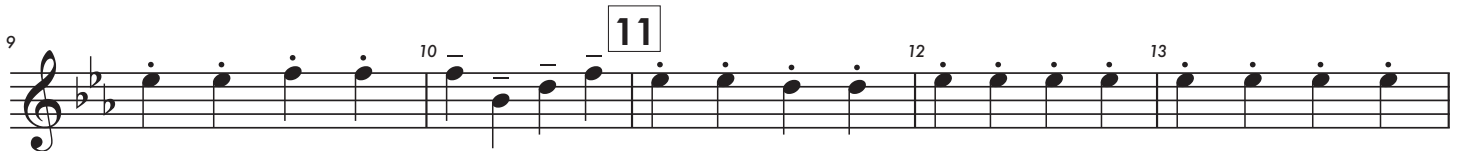


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Stately ♩=80

3





23

*mf*

27 28 29 30

31

32 33 34 35

36 37 38 39

*f*

40 41 42 43

Repeat as needed

Final Ending

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Stately ♩=80

Musical score for 'Pomp and Circumstance' in C major, 4/4 time, tempo 80. The score is written for C Treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of ♩=80. The first measure is marked with a box containing the number 3. The score is divided into measures 1 through 22. Measure 11 is also marked with a box containing the number 11. The dynamic marking changes to *mp* (mezzo-piano) at measure 3. The score ends with a double bar line and repeat sign.

23

Musical staff 23: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains measures 23 through 26. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 25 includes a first ending bracket with a repeat sign and a key signature change to two flats (B-flat, E-flat) indicated by a (b) below the staff.

Musical staff 27: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains measures 27 through 30. Measure 30 includes a mezzo-forte (*mf*) dynamic.

31

Musical staff 31: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains measures 31 through 35. Measure 33 includes a first ending bracket with a repeat sign and a key signature change to one flat (B-flat) indicated by a (b) below the staff.

Musical staff 36: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 36 through 39. Measure 39 includes a forte (*f*) dynamic and a hairpin crescendo leading into the measure.

Musical staff 40: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains measures 40 through 43. Measure 42 is marked with a first ending bracket labeled "Repeat as needed". Measure 43 is marked with a first ending bracket labeled "Final Ending".

Flex 1 - Bb (High)

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Stately  $\text{♩} = 80$

3



**23** Div. *mp*

*mf*

**31**

*f*

**40** **41** **42** **43**

Repeat as needed	Final Ending
------------------	--------------

Flex 2 - Bb (High)

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**Stately** ♩=80

3



23

*mf*

31

*f*

Repeat as needed      Final Ending

Flex 3 - Bb (High)

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Stately  $\text{♩} = 80$

3



23

*mf*

31

*f*

Repeat as needed

Final Ending

Flex 4 - Bb (High)

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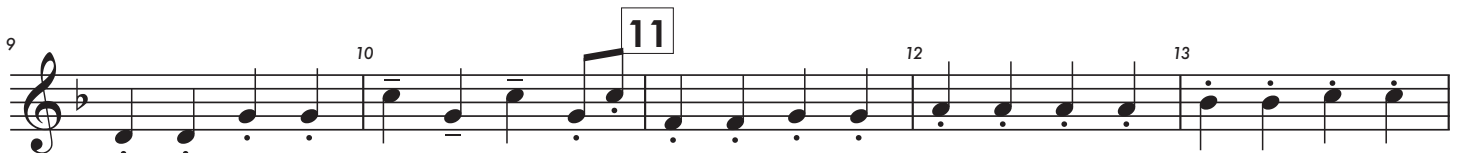
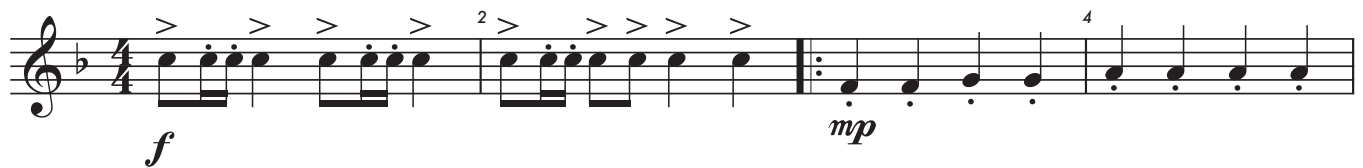
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Stately  $\text{♩} = 80$

3



23

Musical staff 23-26. Treble clef, key signature of two flats (Bb and Eb). Measures 23-24: quarter notes G4, A4, Bb4, C5. Measure 25: quarter notes C5, Bb4, A4, G4. Measure 26: quarter notes G4, F4, Eb4, D4. Dynamic: *mp*.

Musical staff 27-30. Treble clef, key signature of two flats. Measures 27-28: quarter notes G4, A4, Bb4, C5. Measure 29: quarter notes C5, Bb4, A4, G4. Measure 30: quarter notes G4, F4, Eb4, D4. Dynamic: *mf*.

31

Musical staff 31-35. Treble clef, key signature of two flats. Measures 31-32: quarter notes G4, A4, Bb4, C5. Measure 33: quarter notes C5, Bb4, A4, G4. Measure 34: quarter notes G4, F4, Eb4, D4. Measure 35: quarter notes G4, A4, Bb4, C5. Dynamic: *f*.

Musical staff 36-39. Treble clef, key signature of two flats. Measures 36-37: quarter notes G4, A4, Bb4, C5. Measure 38: quarter notes C5, Bb4, A4, G4. Measure 39: quarter notes G4, F4, Eb4, D4. Dynamic: *f*.

Musical staff 40-43. Treble clef, key signature of two flats. Measures 40-41: quarter notes G4, A4, Bb4, C5. Measure 42: quarter notes C5, Bb4, A4, G4. Measure 43: quarter notes G4, F4, Eb4, D4. Section labels: "Repeat as needed" above measures 42-43, "Final Ending" above measure 43. The staff ends with a double bar line.

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## Stately $\text{♩} = 80$

3

The musical score is arranged in a standard concert band format with 16 staves. The instruments listed on the left are: Flute/Oboe, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone, B. Tenor Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Low Reeds Tuba, Flex 1 - Bb (High), Flex 2 - Bb (High), Flex 3 - Bb (High), Flex 4 - Bb (High), Mallets, Percussion 1 (Snare Drum/Bass Drum 1), and Percussion 2 (Crash Cymbals 2). The score begins with a 4/4 time signature and a tempo of 80 beats per minute. The first measure is marked with a forte (*f*) dynamic. A repeat sign appears at the end of the first measure, with a first ending bracket above it. The second measure of the first ending is marked with a mezzo-forte (*mf*) dynamic. The score continues with various dynamics including *f*, *mp*, and *p*. The percussion parts include a steady snare drum pattern and cymbal accents.

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe): Treble clef, starting with a rest and a *mf* dynamic at measure 10.
- Cl. 1 (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2 (Clarinet 2): Treble clef, playing a melodic line.
- A. Sax. (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax. (Tenor Saxophone): Treble clef, playing a melodic line.
- Tpt. 1 (Trumpet 1): Treble clef, playing a rhythmic pattern with a *mp* dynamic at measure 11.
- Tpt. 2 (Trumpet 2): Treble clef, playing a rhythmic pattern with a *mp* dynamic at measure 11.
- Mell. (Mellophone): Treble clef, playing a melodic line with a *mf* dynamic at measure 10.
- L.B. 1 (Low Brass 1): Bass clef, playing a rhythmic pattern.
- L.B. 2 (Low Brass 2): Bass clef, playing a rhythmic pattern.
- L.R. Tuba (Left/Right Tuba): Bass clef, playing a rhythmic pattern.
- Flex 1 (Flex Horn 1): Treble clef, playing a melodic line.
- Flex 2 (Flex Horn 2): Treble clef, playing a rhythmic pattern.
- Flex 3 (Flex Horn 3): Treble clef, playing a rhythmic pattern.
- Flex 4 (Flex Horn 4): Treble clef, playing a rhythmic pattern.
- Mal. (Mallet): Treble clef, playing a melodic line with a *mf* dynamic at measure 10.
- Perc. 1 1 (Percussion 1): Drum set, playing a complex rhythmic pattern.
- Perc. 2 2 (Percussion 2): Drum set, playing a complex rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *p* (piano) marking is located at the bottom of the page.

This musical score page, numbered 3, covers measures 15 through 22. The instrumentation includes:

- Fl. / Ob.:** Flute and Oboe parts, both in treble clef.
- Cl. 1 / Cl. 2:** Clarinet 1 and Clarinet 2 parts, both in treble clef.
- A. Sx. / T. Sx.:** Alto Saxophone and Tenor Saxophone parts, both in treble clef.
- Tpt. 1 / Tpt. 2:** Trumpet 1 and Trumpet 2 parts, both in treble clef.
- Mell.:** Mellophone part, in treble clef.
- L.B. 1 / L.B. 2:** Low Brass 1 and Low Brass 2 parts, both in bass clef.
- L.R. Tuba:** Low Brass Tuba part, in bass clef.
- Flex 1 / Flex 2 / Flex 3 / Flex 4:** Four Flex Horn parts, all in treble clef.
- Mal.:** Maraca part, in treble clef.
- Perc. 1 1 / Perc. 2 2:** Percussion parts, both in percussion clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the top of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Musical score for measures 24-30. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, mostly resting with a *mf* dynamic at the end of measure 30.
- Cl. 1**: Clarinet 1, playing a melodic line with *mp* dynamics.
- Cl. 2**: Clarinet 2, playing a similar melodic line with *mp* dynamics.
- A. Sx.**: Alto Saxophone, playing chords with *mp* dynamics and a *Div.* (divisi) marking.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Tpt. 1**: Trumpet 1, playing a melodic line with *mf* dynamics.
- Tpt. 2**: Trumpet 2, playing a melodic line with *mf* dynamics.
- Mell.**: Mellophone, playing chords with *mp* dynamics and a *Div.* marking.
- L.B. 1**: Trombone 1, playing a melodic line with *mf* dynamics.
- L.B. 2**: Trombone 2, playing a melodic line with *mf* dynamics.
- L.R. Tuba**: Large and Small Horns, playing a melodic line with *mp* dynamics.
- Flex 1**: Flex Horn 1, playing chords with *mp* dynamics and a *Div.* marking.
- Flex 2**: Flex Horn 2, playing a melodic line with *mf* dynamics.
- Flex 3**: Flex Horn 3, playing a melodic line with *mf* dynamics.
- Flex 4**: Flex Horn 4, playing a melodic line with *mp* dynamics.
- Mal.**: Maracas, resting throughout the measures.
- Perc. 1 1**: Percussion 1, playing a rhythmic pattern with *mp* dynamics.
- Perc. 2 2**: Percussion 2, playing a rhythmic pattern with *mp* dynamics.

31

Musical score for measures 31-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.R. Tuba), Flex Horn 1 (Flex 1), Flex Horn 2 (Flex 2), Flex Horn 3 (Flex 3), Flex Horn 4 (Flex 4), Malacca (Mal.), Percussion 1 (Perc. 1 1), and Percussion 2 (Perc. 2 2). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated above the Flute staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature rhythmic patterns, with Perc. 1 1 playing a consistent eighth-note pattern and Perc. 2 2 playing a bass drum pattern.



This musical score page, numbered 6, is for the piece "Pomp and Circumstance" by Edward Elgar. It features a full orchestral and band arrangement. The score is written in the key of B-flat major and 4/4 time. The instruments included are:

- Flute (Fl.) and Oboe (Ob.)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1) and Low Brass 2 (L.B. 2)
- Left and Right Tuba (L.R. Tuba)
- Flexas 1 through 4 (Flex 1-4)
- Mellophone (Mal.)
- Percussion 1 (Perc. 1 1) and Percussion 2 (Perc. 2 2)

The score begins at measure 39 and includes a section labeled "Repeat as needed" starting at measure 42, followed by a "Final Ending" starting at measure 48. The dynamic marking *f* (forte) is used throughout the piece. The percussion parts include a variety of rhythmic patterns, with a *sfz* (sforzando) marking at the end of the piece.

Flex 1 - Bb (Low)

# Pomp and Circumstance

for Band and Flexible Ensemble

Edward Elgar  
arr. R. Standridge

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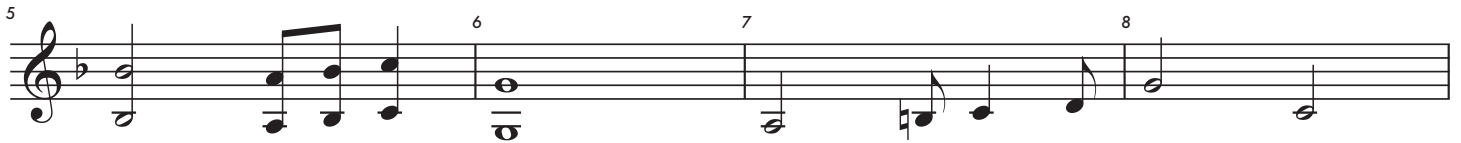
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Stately  $\text{♩} = 80$

3



23

Div.

*mp*

*mf*

31

*f*

Repeat as needed

Final Ending

Flex 2 - Bb (Low)

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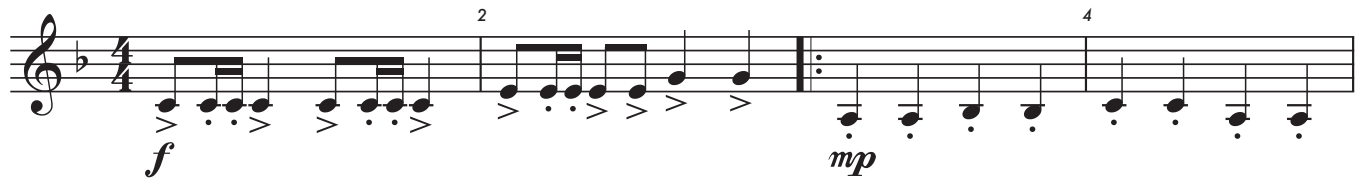
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Stately  $\text{♩} = 80$

3



23

Musical notation for measures 23-26. Measure 23 starts with a *mf* dynamic. The notation includes a treble clef, a key signature of two flats (Bb), and a common time signature. The melody consists of quarter and eighth notes, while the bass line features chords and single notes.

Musical notation for measures 27-30. The notation continues with a treble clef, a key signature of two flats, and a common time signature. The melody and bass line follow the same rhythmic patterns as the previous measures.

31

Musical notation for measures 31-35. The notation continues with a treble clef, a key signature of two flats, and a common time signature. The melody is primarily composed of quarter notes with a descending line.

Musical notation for measures 36-39. The notation continues with a treble clef, a key signature of two flats, and a common time signature. A crescendo hairpin is shown below the staff, leading to a *f* dynamic marking at the end of measure 39.

Musical notation for measures 40-43. The notation continues with a treble clef, a key signature of two flats, and a common time signature. Measure 42 is marked with a repeat sign and the text "Repeat as needed". Measure 43 is marked with a repeat sign and the text "Final Ending".

Flex 3 - Bb (Low)

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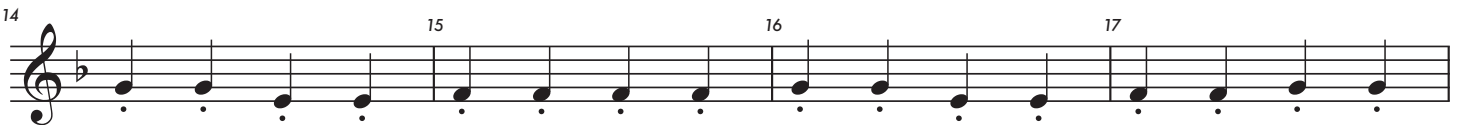
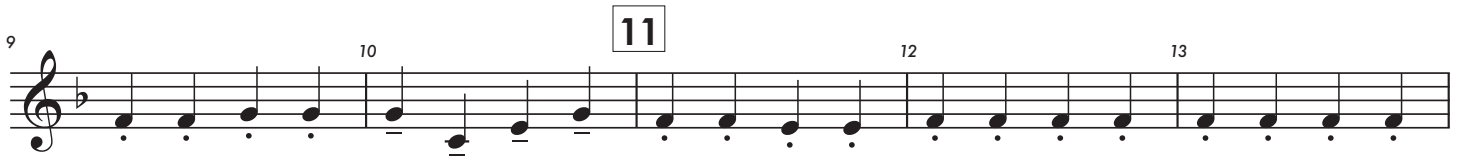


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Stately  $\text{♩} = 80$

3



23

Musical staff 23-26. Treble clef, key signature of two flats (Bb, Eb). Measure 23 starts with a half note G2 and a dynamic marking of *mf*. Measures 24-26 contain quarter and eighth notes. Measure 25 has a flat sign under the first note.

Musical staff 27-30. Treble clef, key signature of two flats. Measures 27-30 contain quarter and eighth notes.

31

Musical staff 31-35. Treble clef, key signature of two flats. Measures 31-35 contain eighth notes, mostly beamed in pairs. Measure 34 has a slur over the last two notes.

Musical staff 36-39. Treble clef, key signature of two flats. Measures 36-39 contain eighth notes, mostly beamed in pairs. Measure 39 has a dynamic marking of *f*.

Musical staff 40-43. Treble clef, key signature of two flats. Measures 40-43 contain eighth notes, mostly beamed in pairs. Measure 42 is labeled "Repeat as needed" and measure 43 is labeled "Final Ending". Both measures 42 and 43 have a slur over the last two notes.

Flex 4 - Bb (Low)

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Stately  $\text{♩} = 80$

3

Musical score for Flex 4 - Bb (Low) in 4/4 time, marked "Stately" with a tempo of 80 beats per minute. The score consists of five staves of music, numbered 1 through 22. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "3". The second staff includes a dynamic marking of *mp*. The score concludes with a double bar line and a final key signature change to Bb.



23

Musical notation for measures 23-26. The key signature has two flats (Bb and Eb). Measure 23 starts with a treble clef and a dynamic marking of *mp*. Measures 24, 25, and 26 continue the melodic line with accompaniment. Measure 25 has a flat sign (b) above the staff.

27

Musical notation for measures 27-30. Measure 27 continues the melodic line. Measure 30 ends with a dynamic marking of *mf*.

31

Musical notation for measures 31-35. Measure 31 starts with a treble clef. Measure 33 has a flat sign (b) above the staff.

36

Musical notation for measures 36-39. Measure 36 continues the melodic line. Measure 39 has a flat sign (b) above the staff and a dynamic marking of *f*.

40

Musical notation for measures 40-43. Measure 40 continues the melodic line. Measure 42 is labeled "Repeat as needed" and measure 43 is labeled "Final Ending".

# Pomp and Circumstance

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arr. R. Standridge

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Stately  $\text{♩} = 80$

3



**23** Div. *mp*

27 *mf*

**31**

36 *f*

40 *Repeat as needed* *Final Ending*

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Stately  $\text{♩} = 80$

3



23

mf

27 28 29 30

31

32 33 34 35

36 37 38 39

f

40 41 42 43

Repeat as needed

Final Ending

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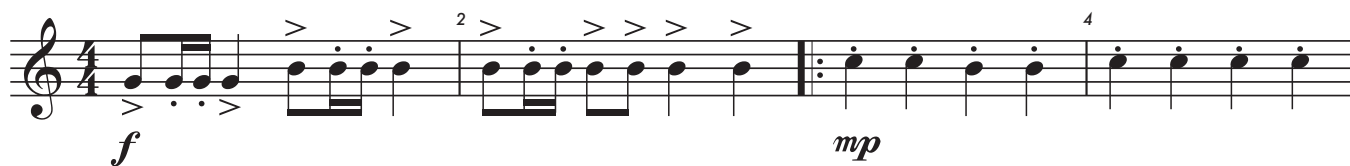
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Stately  $\text{♩} = 80$

3



23

Musical staff 1: Treble clef, key signature of one flat, measures 23-26. Measure 23 starts with a mezzo-forte (*mf*) dynamic. Measure 25 contains a whole rest.

Musical staff 2: Treble clef, key signature of one flat, measures 27-30.

31

Musical staff 3: Treble clef, key signature of one flat, measures 31-35. Measure 34 features a slur over two notes.

Musical staff 4: Treble clef, key signature of one flat, measures 36-39. A crescendo hairpin leads to a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one flat, measures 40-43. Measure 42 is labeled "Repeat as needed" and measure 43 is labeled "Final Ending".

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for Band and Flexible Ensemble

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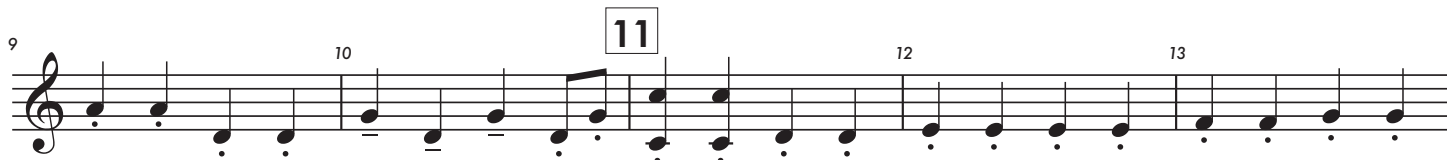
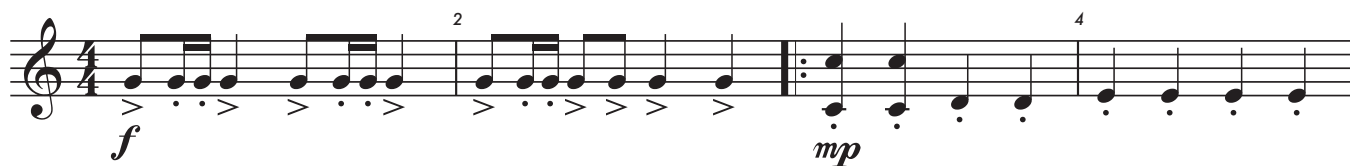
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23

Musical staff 1: Treble clef, key signature of one flat, measures 23-26. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 25 contains a first ending bracket.

Musical staff 2: Treble clef, key signature of one flat, measures 27-30. Measure 30 starts with a mezzo-forte (*mf*) dynamic.

31

Musical staff 3: Treble clef, key signature of one flat, measures 31-35. Measure 33 contains a first ending bracket.

Musical staff 4: Treble clef, key signature of one flat, measures 36-39. Measure 39 starts with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one flat, measures 40-43. Measure 42 is the start of a "Repeat as needed" section, and measure 43 is the "Final Ending".

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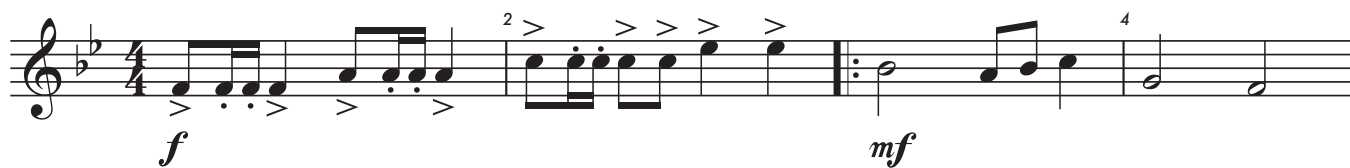
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Stately  $\text{♩} = 80$

3



23

Div.

*mp*

24 25 26

27 28 29 30

*mf*

31

32 33 34 35

36 37 38 39

*f*

40 41 42 43

Repeat as needed

Final Ending

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23

mf

31

f

Repeat as needed

Final Ending

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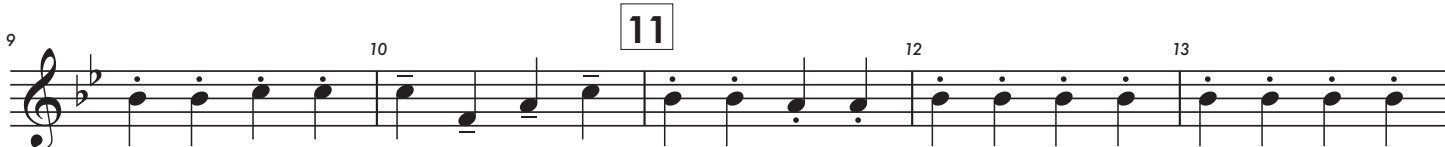
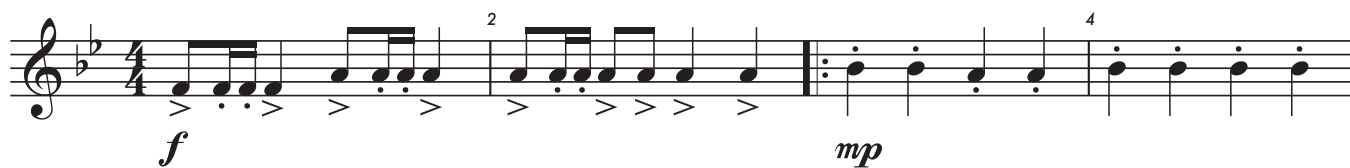
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Stately  $\text{♩} = 80$

3



**23**

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 24: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 25: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measure 26: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Musical notation for measures 27-30. Measure 27: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 28: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 29: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 30: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

**31**

Musical notation for measures 32-35. Measure 32: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 33: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 34: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 35: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

Musical notation for measures 36-39. Measure 36: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 37: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 38: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 39: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). A dynamic marking of *f* is placed below the staff.

Musical notation for measures 40-43. Measure 40: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 41: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 42: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 43: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Above the staff, there are two boxes: "Repeat as needed" and "Final Ending".

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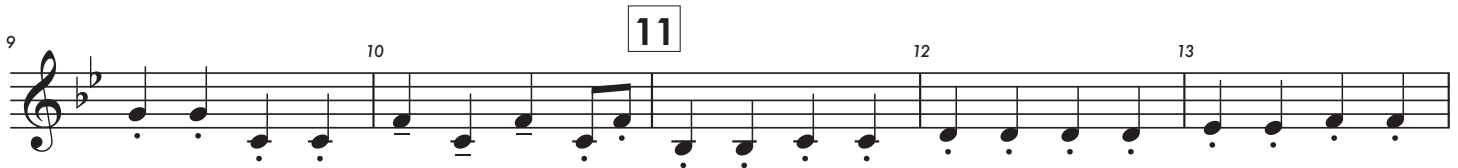
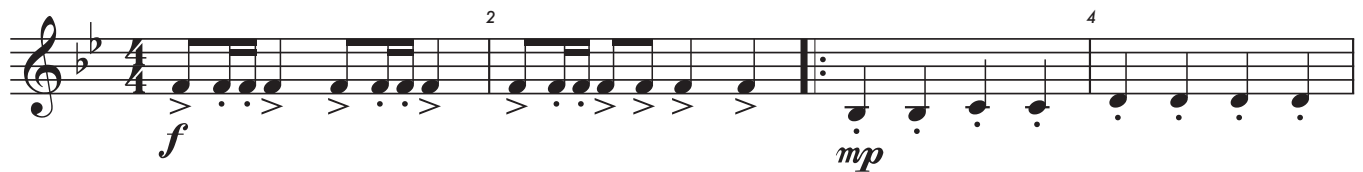
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**Stately** ♩=80

3





**23**

Musical notation for measures 23-26. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a treble clef and a mezzo-piano (*mp*) dynamic. The notes are: 23: G4, A4, B4, C5; 24: C5, B4, A4, G4; 25: G4, A4, B4, C5; 26: C5, B4, A4, G4.

Musical notation for measures 27-30. Measure 27 starts with a treble clef. The notes are: 27: G4, A4, B4, C5; 28: C5, B4, A4, G4; 29: G4, A4, B4, C5; 30: C5, B4, A4, G4. The dynamic is mezzo-forte (*mf*).

**31**

Musical notation for measures 31-35. Measure 31 starts with a treble clef. The notes are: 31: G4, A4, B4, C5; 32: C5, B4, A4, G4; 33: G4, A4, B4, C5; 34: C5, B4, A4, G4; 35: G4, A4, B4, C5.

Musical notation for measures 36-39. Measure 36 starts with a treble clef. The notes are: 36: G4, A4, B4, C5; 37: C5, B4, A4, G4; 38: G4, A4, B4, C5; 39: C5, B4, A4, G4. The dynamic is forte (*f*).

Musical notation for measures 40-43. Measure 40 starts with a treble clef. The notes are: 40: G4, A4, B4, C5; 41: C5, B4, A4, G4; 42: G4, A4, B4, C5; 43: C5, B4, A4, G4. Above measures 42 and 43 is a box labeled "Repeat as needed". Above measure 43 is a box labeled "Final Ending".

Flex 1 - C Bass (High)

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Stately  $\text{♩} = 80$

Musical score for C Bass (High) in 4/4 time, marked "Stately" with a tempo of 80 beats per minute. The score consists of five staves of music, numbered 1 through 22. The key signature is B-flat major (two flats). The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled "3" above the staff. The second staff continues from measure 5. The third staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled "11" above the staff. The fourth staff continues from measure 14. The fifth staff continues from measure 18 and ends with a double bar line and repeat sign.

23

Div.

24 25 26

*mp*

Detailed description: This block contains the first line of musical notation for measures 23 through 26. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 23 starts with a 'Div.' marking above the staff and a 'mp' dynamic marking below. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. Measure 24: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Measure 25: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 26: G5, A5, B-flat5, C6, D6, E-flat6, F6, G6.

27 28 29 30

*mf*

Detailed description: This block contains the second line of musical notation for measures 27 through 30. The notes are: G6, A6, B-flat6, C7, D7, E-flat7, F7, G7. Measure 28: G7, A7, B-flat7, C8, D8, E-flat8, F8, G8. Measure 29: G8, A8, B-flat8, C9, D9, E-flat9, F9, G9. Measure 30: G9, A9, B-flat9, C10, D10, E-flat10, F10, G10. A 'mf' dynamic marking is placed below measure 30.

31

32 33 34 35

Detailed description: This block contains the third line of musical notation for measures 31 through 35. Measure 31: G10, A10, B-flat10, C11, D11, E-flat11, F11, G11. Measure 32: G11, A11, B-flat11, C12, D12, E-flat12, F12, G12. Measure 33: G12, A12, B-flat12, C13, D13, E-flat13, F13, G13. Measure 34: G13, A13, B-flat13, C14, D14, E-flat14, F14, G14. Measure 35: G14, A14, B-flat14, C15, D15, E-flat15, F15, G15.

36 37 38 39

*f*

Detailed description: This block contains the fourth line of musical notation for measures 36 through 39. Measure 36: G15, A15, B-flat15, C16, D16, E-flat16, F16, G16. Measure 37: G16, A16, B-flat16, C17, D17, E-flat17, F17, G17. Measure 38: G17, A17, B-flat17, C18, D18, E-flat18, F18, G18. Measure 39: G18, A18, B-flat18, C19, D19, E-flat19, F19, G19. A 'f' dynamic marking with a hairpin crescendo is placed below measure 38.

40 41 42 43

Repeat as needed Final Ending

Detailed description: This block contains the fifth line of musical notation for measures 40 through 43. Measure 40: G19, A19, B-flat19, C20, D20, E-flat20, F20, G20. Measure 41: G20, A20, B-flat20, C21, D21, E-flat21, F21, G21. Measure 42: G21, A21, B-flat21, C22, D22, E-flat22, F22, G22. Measure 43: G22, A22, B-flat22, C23, D23, E-flat23, F23, G23. A box labeled 'Repeat as needed' covers measures 42 and 43. A 'Final Ending' section follows, consisting of measures 42 and 43 repeated with a double bar line and repeat sign at the end.

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3



23

Musical staff 23: Bass clef, key signature of two flats (B-flat and E-flat). Measure 23 starts with a half note G2. Measure 24 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 25 contains a half note G2. Measure 26 contains a quarter note G2, quarter note A2, and quarter note B2. The dynamic marking *mf* is placed below the first measure.

Musical staff 27-30: Bass clef, key signature of two flats. Measure 27 contains a half note G2. Measure 28 contains a quarter note G2, quarter note A2, and quarter note B2. Measure 29 contains a half note G2. Measure 30 contains a quarter note G2, quarter note A2, and quarter note B2.

31

Musical staff 31-35: Bass clef, key signature of two flats. Measures 31-35 consist of a series of dotted quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

Musical staff 36-39: Bass clef, key signature of two flats. Measures 36-39 consist of a series of dotted quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. A fermata is placed over measures 38 and 39, with the dynamic marking *f* below it.

Musical staff 40-43: Bass clef, key signature of two flats. Measures 40-41 consist of a series of dotted quarter notes: G2, A2, B2, G2, A2, B2. Measure 42 is labeled "Repeat as needed" and contains a dotted quarter note G2, a quarter note A2, and a quarter rest. Measure 43 is labeled "Final Ending" and contains a dotted quarter note G2, a quarter note A2, and a quarter rest. The piece ends with a double bar line.

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3

23

Musical staff 23, measures 23-26. Bass clef, key signature of two flats. Measure 23 starts with a *mf* dynamic marking. Measure 25 contains a double bar line with a repeat sign.

Musical staff 27-30. Bass clef, key signature of two flats. Measures 27-30.

31

Musical staff 31-35. Bass clef, key signature of two flats. Measures 31-35. Measure 34 features a slur over a pair of notes.

Musical staff 36-39. Bass clef, key signature of two flats. Measures 36-39. A *f* dynamic marking is placed below the staff with a hairpin indicating a crescendo.

Musical staff 40-43. Bass clef, key signature of two flats. Measures 40-43. Measure 42 is labeled "Repeat as needed" and measure 43 is labeled "Final Ending". Both measures 42 and 43 have slurs over them.

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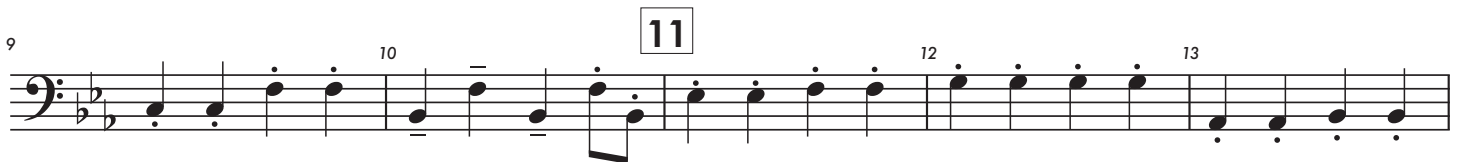
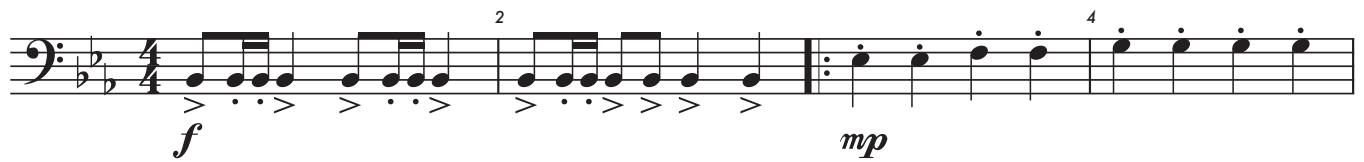
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Stately  $\text{♩} = 80$

3





23

Musical notation for measures 23-26. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measures 24, 25, and 26 contain quarter notes and eighth notes. Measure 25 includes a first ending bracket over a B-flat note.

Musical notation for measures 27-30. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measures 28, 29, and 30 contain quarter notes and eighth notes. Measure 30 includes a first ending bracket over a B-flat note.

31

Musical notation for measures 31-35. Measure 31 starts with a mezzo-forte (*mf*) dynamic. Measures 32, 33, 34, and 35 contain quarter notes and eighth notes. Measure 33 includes a first ending bracket over a B-flat note.

Musical notation for measures 36-39. Measure 36 starts with a forte (*f*) dynamic. Measures 37, 38, and 39 contain quarter notes and eighth notes. Measure 39 includes a first ending bracket over a B-flat note. A crescendo hairpin is shown below the staff, starting under measure 37 and ending under measure 39.

Musical notation for measures 40-43. Measure 40 starts with a forte (*f*) dynamic. Measures 41, 42, and 43 contain quarter notes and eighth notes. Measure 42 includes a first ending bracket over a B-flat note. Above the staff, a box labeled "Repeat as needed" spans measures 42 and 43. A second box labeled "Final Ending" spans measures 43 and 44, which ends with a double bar line.

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3

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a repeat sign. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The notation includes a bass clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 6 contains a whole rest. The notation includes a bass clef and various rhythmic values.

Musical notation for measures 9-13. Measure 11 contains a repeat sign. The notation includes a bass clef and various rhythmic values.

Musical notation for measures 14-17. The notation includes a bass clef and various rhythmic values.

Musical notation for measures 18-22. The notation includes a bass clef and various rhythmic values.

23

Div.

24 25 26

*mp*

Musical notation for measures 23-26. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a dynamic marking of *mp*. The notes are: 23: G2, B-flat2, D3; 24: G2, B-flat2, D3; 25: G2, B-flat2, D3; 26: G2, B-flat2, D3.

27 28 29 30

*mf*

Musical notation for measures 27-30. The notes are: 27: G2, B-flat2, D3; 28: G2, B-flat2, D3; 29: G2, B-flat2, D3; 30: G2, B-flat2, D3. A dynamic marking of *mf* is present at the end of measure 30.

31

32 33 34 35

Musical notation for measures 31-35. The notes are: 31: G2, B-flat2, D3; 32: G2, B-flat2, D3; 33: G2, B-flat2, D3; 34: G2, B-flat2, D3; 35: G2, B-flat2, D3.

36 37 38 39

*f*

Musical notation for measures 36-39. The notes are: 36: G2, B-flat2, D3; 37: G2, B-flat2, D3; 38: G2, B-flat2, D3; 39: G2, B-flat2, D3. A dynamic marking of *f* is present at the end of measure 39.

40 41 42 43

Repeat as needed Final Ending

Musical notation for measures 40-43. The notes are: 40: G2, B-flat2, D3; 41: G2, B-flat2, D3; 42: G2, B-flat2, D3; 43: G2, B-flat2, D3. A first ending bracket labeled "Repeat as needed" covers measures 42-43, and a second ending bracket labeled "Final Ending" covers measure 43.

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3

Musical score for C Bass (Low) in 4/4 time, marked "Stately" with a tempo of 80 beats per minute. The score consists of five staves of music, numbered 1 through 22. The key signature is two flats (B-flat and E-flat). The first staff (measures 1-4) starts with a forte (*f*) dynamic and includes a repeat sign at measure 3. The second staff (measures 5-8) continues the melody. The third staff (measures 9-13) includes a measure rest at measure 11. The fourth staff (measures 14-17) continues the melody. The fifth staff (measures 18-22) concludes the piece with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

23

Musical notation for measures 23-26. Measure 23 starts with a *mf* dynamic. Measure 25 includes a flat symbol (b) under the first note.

Musical notation for measures 27-30.

31

Musical notation for measures 31-35. Measure 33 includes a flat symbol (b) under the first note.

Musical notation for measures 36-39. Measure 37 includes a flat symbol (b) under the first note. Measure 39 includes a *f* dynamic marking.

Musical notation for measures 40-43. Measure 41 includes a flat symbol (b) under the first note. Measure 42 is labeled "Repeat as needed" and measure 43 is labeled "Final Ending".

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Musical notation for measures 1-4. Measure 1 starts with a **f** dynamic and accents. Measure 3 has a repeat sign and a **mp** dynamic. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8. Measure 5 starts with a **f** dynamic and accents. Measure 8 ends with a repeat sign.

Musical notation for measures 9-13. Measure 11 is boxed with the number 11.

Musical notation for measures 14-17. Measure 14 starts with a **f** dynamic and accents. Measure 17 ends with a repeat sign.

Musical notation for measures 18-22. Measure 18 starts with a **f** dynamic and accents. Measure 22 ends with a repeat sign.

23

Musical staff 23: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The staff contains measures 24, 25, and 26. Measure 24 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 25 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 26 has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 27: Bass clef, key signature of two flats, 3/4 time signature. The staff contains measures 27, 28, 29, and 30. Measure 27 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 28 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 29 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 30 has a quarter note B1, a quarter note A1, and a quarter note G1.

31

Musical staff 31: Bass clef, key signature of two flats, 3/4 time signature. The staff contains measures 31, 32, 33, 34, and 35. Measures 31-35 consist of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 36: Bass clef, key signature of two flats, 3/4 time signature. The staff contains measures 36, 37, 38, and 39. Measure 36 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 37 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 38 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 39 has a quarter note D2, a quarter note C2, and a quarter note B1. A crescendo hairpin starts under measure 38 and ends under measure 39, with a forte (*f*) dynamic marking at the end.

Musical staff 40: Bass clef, key signature of two flats, 3/4 time signature. The staff contains measures 40, 41, 42, and 43. Measure 40 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 42 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 43 has a quarter note D2, a quarter note C2, and a quarter note B1. A first ending bracket spans measures 42 and 43, labeled "Repeat as needed". A final ending bracket spans measures 42 and 43, labeled "Final Ending".

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Stately  $\text{♩} = 80$

3

Musical score for C Bass (Low) in 4/4 time, marked "Stately" with a tempo of 80 beats per minute. The score consists of five staves of music, numbered 1 through 22. The key signature is two flats (B-flat and E-flat). The first staff (measures 1-4) starts with a dynamic marking of *f* and includes a repeat sign at measure 3. The second staff (measures 5-8) continues the melody. The third staff (measures 9-13) includes a measure rest for 11 measures at measure 11. The fourth staff (measures 14-17) continues the melody. The fifth staff (measures 18-22) concludes the piece with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).



23

24 25 26

*mp*

Musical notation for measures 23-26. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a bass clef and a key signature of two flats. The notes are: 23: G2, B1, D2, F2; 24: G2, B1, D2, F2; 25: G2, B1, D2, F2; 26: G2, B1, D2, F2. A dynamic marking of *mp* is placed below the first measure.

27 28 29 30

*mf*

Musical notation for measures 27-30. The notes are: 27: G2, B1, D2, F2; 28: G2, B1, D2, F2; 29: G2, B1, D2, F2; 30: G2, B1, D2, F2. A dynamic marking of *mf* is placed below the last measure.

31

32 33 34 35

Musical notation for measures 31-35. The notes are: 31: G2, B1, D2, F2; 32: G2, B1, D2, F2; 33: G2, B1, D2, F2; 34: G2, B1, D2, F2; 35: G2, B1, D2, F2.

36 37 38 39

*f*

Musical notation for measures 36-39. The notes are: 36: G2, B1, D2, F2; 37: G2, B1, D2, F2; 38: G2, B1, D2, F2; 39: G2, B1, D2, F2. A dynamic marking of *f* is placed below the last measure, with a hairpin indicating a crescendo leading to it.

40 41 42 43

Repeat as needed Final Ending

Musical notation for measures 40-43. The notes are: 40: G2, B1, D2, F2; 41: G2, B1, D2, F2; 42: G2, B1, D2, F2; 43: G2, B1, D2, F2. A first ending bracket spans measures 42 and 43, with the text "Repeat as needed" above it. A double bar line with repeat dots is at the end of measure 43, followed by the text "Final Ending" above the next measure.

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for Band and Flexible Ensemble

Edward Elgar  
arr. R. Standridge

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Stately  $\text{♩} = 80$

Musical score for Flex 1 - Alto Clef, featuring measures 1 through 22. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to 80 beats per minute. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. A repeat sign is present at the beginning of measure 3. The score concludes with a double bar line and repeat dots at the end of measure 22.

23

Div.

24 25 26

*mp*

Detailed description: This block contains the first system of musical notation, measures 23 through 26. It is written in alto clef with a key signature of two flats (B-flat and E-flat). Measure 23 is marked with a box containing the number 23. The word "Div." is written above the staff. Measures 24, 25, and 26 are numbered above the staff. The music consists of a series of dotted quarter notes and eighth notes. A dynamic marking of *mp* is placed below the first measure.

27 28 29 30

*mf*

Detailed description: This block contains the second system of musical notation, measures 27 through 30. Measures 27, 28, 29, and 30 are numbered above the staff. The music continues with dotted quarter notes and eighth notes. A dynamic marking of *mf* is placed below the end of the system.

31

32 33 34 35

Detailed description: This block contains the third system of musical notation, measures 31 through 35. Measures 32, 33, 34, and 35 are numbered above the staff. The music features a mix of quarter notes, eighth notes, and dotted notes. A dynamic marking of *f* is placed below the end of the system.

36 37 38 39

*f*

Detailed description: This block contains the fourth system of musical notation, measures 36 through 39. Measures 36, 37, 38, and 39 are numbered above the staff. The music includes a crescendo hairpin leading to a dynamic marking of *f* at the end of the system.

40 41 42 43

Repeat as needed

Final Ending

Detailed description: This block contains the fifth system of musical notation, measures 40 through 43. Measures 40, 41, 42, and 43 are numbered above the staff. The music features a first ending bracket over measures 42 and 43, labeled "Repeat as needed", and a second ending bracket over measures 43 and 44, labeled "Final Ending".

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3

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic and includes accents (>) over the notes. Measure 2 has a second finger fingering (2) and accents. Measure 3 is the start of a first ending, marked with a box containing the number 3, and has a mezzo-forte (*mp*) dynamic. Measure 4 has a fourth finger fingering (4).

Musical notation for measures 5-8. Measure 5 is marked with a 5. Measure 6 is marked with a 6. Measure 7 is marked with a 7. Measure 8 is marked with an 8.

Musical notation for measures 9-13. Measure 9 is marked with a 9. Measure 10 is marked with a 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a 12. Measure 13 is marked with a 13.

Musical notation for measures 14-17. Measure 14 is marked with a 14. Measure 15 is marked with a 15. Measure 16 is marked with a 16. Measure 17 is marked with a 17.

Musical notation for measures 18-22. Measure 18 is marked with a 18. Measure 19 is marked with a 19. Measure 20 is marked with a 20. Measure 21 is marked with a 21. Measure 22 is marked with a 22.

23

Musical notation for measures 23-26. Measure 23 starts with a *mf* dynamic. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. Measures 24, 25, and 26 are numbered. Measure 25 has a *b* (flat) symbol above the staff.

Musical notation for measures 27-30. Measures 27, 28, 29, and 30 are numbered. Measure 28 has a *b* (flat) symbol above the staff.

31

Musical notation for measures 31-35. Measures 31, 32, 33, 34, and 35 are numbered. Measure 32 has a *b* (flat) symbol above the staff.

Musical notation for measures 36-39. Measures 36, 37, 38, and 39 are numbered. Measure 37 has a *b* (flat) symbol above the staff. Measure 39 has a *f* dynamic marking. A hairpin crescendo symbol is located below the staff between measures 38 and 39.

Musical notation for measures 40-43. Measures 40, 41, 42, and 43 are numbered. Measure 41 has a *b* (flat) symbol above the staff. Measure 42 is labeled "Repeat as needed" and measure 43 is labeled "Final Ending".

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3

23

Musical staff 1: Measures 23-26. The staff is in alto clef with a key signature of two flats (B-flat and E-flat). Measure 23 starts with a mezzo-forte (*mf*) dynamic. The notes are: 23 (G4), 24 (A4), 25 (B-flat4), 26 (C5).

27

Musical staff 2: Measures 27-30. The notes are: 27 (B-flat4), 28 (C5), 29 (D5), 30 (E-flat5).

31

Musical staff 3: Measures 31-35. The notes are: 31 (G4), 32 (A4), 33 (B-flat4), 34 (C5), 35 (D5).

36

Musical staff 4: Measures 36-39. The notes are: 36 (E-flat5), 37 (F5), 38 (G5), 39 (A5). A forte (*f*) dynamic is indicated at the end of the staff.

40

Musical staff 5: Measures 40-43. The notes are: 40 (G4), 41 (A4), 42 (B-flat4), 43 (C5). The section includes a "Repeat as needed" instruction and a "Final Ending" section.

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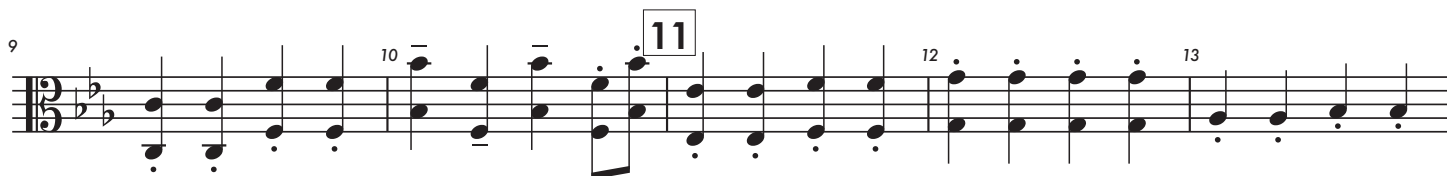
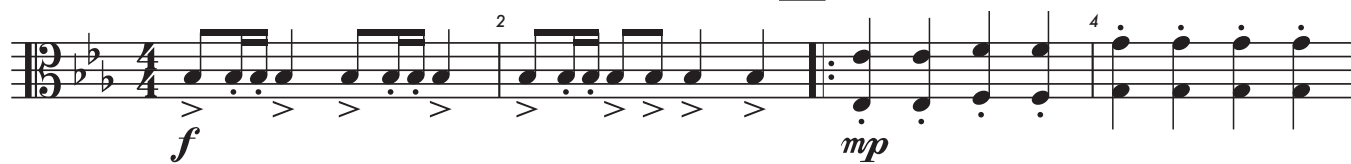
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Stately  $\text{♩} = 80$

3





23

Musical notation for measures 23-26. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measures 24, 25, and 26 contain eighth-note patterns. Measure 25 includes a first ending bracket with a repeat sign and a fermata over the final note.

27

Musical notation for measures 27-30. Measure 27 continues the eighth-note pattern. Measure 28 has a fermata over the final note. Measure 29 has a first ending bracket with a repeat sign and a fermata over the final note. Measure 30 continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic.

31

Musical notation for measures 31-35. Measure 31 continues the eighth-note pattern. Measure 32 has a fermata over the final note. Measure 33 has a first ending bracket with a repeat sign and a fermata over the final note. Measures 34 and 35 continue the eighth-note pattern.

36

Musical notation for measures 36-39. Measure 36 continues the eighth-note pattern. Measure 37 has a fermata over the final note. Measure 38 has a first ending bracket with a repeat sign and a fermata over the final note. Measure 39 continues the eighth-note pattern with a forte (*f*) dynamic.

40

Musical notation for measures 40-43. Measure 40 continues the eighth-note pattern. Measure 41 has a fermata over the final note. Measure 42 has a first ending bracket with a repeat sign and a fermata over the final note. Measure 43 is the final ending, consisting of two measures with repeat signs and a final double bar line.